

ONE PERSON EXHIBITIONS

2015

Breathe, 24 hour pop-up in conjunction with bkprojects, Carroll and Sons, Boston, MA

2014

Hours, Mayyim Hayyim, Newton, Ma

2012

Move Me, Cambridge Arts Council, in collaboration with bkprojects, Cambridge, MA

2010

Roberta Paul, In Search of Lost Time, Klemm Gallery, Siena Heights University, Adrian, MI

2010/2009

Shame, Women's Studies Research Center at Brandeis University, Waltham, MA
2007

Creation : Science, Allston Skirt Gallery, Boston, MA

2005

Ghostrider, Allston Skirt Gallery, Boston, MA

2002

time & tiers, Allston Skirt Gallery, Boston, MA

2000

Roberta Paul & Amy Podmore, Allston Skirt Gallery, Allston, MA (two person)

1998

Liquid Memories, Clark Gallery, Lincoln, MA

1997

Roberta Paul, Amy Jo Spitalier, Paris

1993

Roberta Paul, Akin Gallery, Boston, MA

Roberta Paul, Amy-Jo Rosen, Paris

1991

Recent Things, Hunt-Cavanagh Gallery, Providence College, Providence, RI
1990

Rose, Hart Walton Gallery, Provincetown, MA

1988

The Chapel Gallery, West Newton, MA

1986

Jungle Walls, The Chapel Gallery, West Newton, MA

Fish & Figures, The Hess Gallery, Pine Manor College, Chestnut Hill, MA

The Center Gallery, Stamford, CT

1985/86

Roberta Paul, Traveling Exhibition, North Dakota Art Gallery Association, ND

1984

New Work, Robert Hans Nordstrom, New York, NY

Fish, Heads, and Ice, The Field Gallery, Martha's Vineyard, MA

1983

Boston Festival of the Arts, Jordan Marsh, Boston, MA

1982

Water Media, Lenore Gray Gallery, Providence, RI

1980

Nicolaysen Art Museum, Casper, WY

SELECTED GROUP EXHIBITIONS

2019

About Face, cruated by bkprojects, Mazmanian Gallery, Framingham State University, Framingham, MA

Treasures, curated by Beth Kantrowitz and Kathleen O'Hara, Drive-By Projects, The Gateway Gallery, Brookline, MA

2018

the line begins to blur, bkprojects and sasaki_architects, watertown, MA
Things:, Southern New Hampshire University, Mclninch Gallery, Manchester, NH

2017

Who Am I?: The Sequel, Drive-By Projects, Watertown, MA

Expanding Abstraction: New England Women Painters 1950 to Now, deCordova Sculpture Park and Museum, Lincoln, Ma

2014

Marking Time: Aging in America, Fidelity Gallery, Fidelity Corporation, Boston, MA

2013

Strange Landscapes, One Mile Gallery, Kingston, NY

One of a Kind: Unique Artist's Books, travelling exhibition, AC Institute, NY, NY
Unbound-An exhibition in 3 Chapters, Dalhousie Gallery, Halifax, Nova Scotia

2012

Intra Country : Patriotic Expressions, Gallery Kayafas, Boston, MA

Klinspor Museum, Offenbach/Frankfurt amd Main

2011

ONE OF A KIND, Pierre Menard Gallery, Cambridge, MA curated by Heide Hatry

2010

Looking Back: 40 Years at Pelham Art Center, Pelham, NY

2009

The Lobby, curated by BK Projects and OHT Projects, Watertown, MA

Icons & Altars, New Art Center, Newton Ma

"add and subtract", Gallery Kayafas, Boston, MA.

2009/2008

Animals: Them and Us, North Dakota Museum of Art, Grand Forks, ND

2008

Love Fest, Allstonskirt Gallery, Boston, MA

Our Time Here will not be Long, Pierre Menard Gallery, Cambridge, MA

Artists Speak Out, Mller Block Gallery, Boston, MA

2006-05

Great Buys: Museum Purchases, DeCordova Museum, Lincoln, MA

Pretty Sweet: The Sentimental Image in Contemporary Art, DeCordova Museum, Lincoln, MA

My Back Pages: A Library Show!, Allston Skirt Gallery, Boston, MA

2004

the 18th drawing show, Mills Gallery, Boston Center of the Arts, Boston, MA

2003

Call & Response, Holy Cross College, Worcester, MA

Gone Fishin, Allston Skirt Gallery, Provincetown & Boston, MA

2001

What I did this summer, Allston Skirt Gallery, Boston, MA
Icons & Altars, New Art Center, Newton, MA

Domestic Culture:home in visual culture, ICA at Maine College of Art,

Portland , ME
2000

The Power to Enchant:Amulets & Talismans, The Starr Gallery, Newton, MA
DeCordova Downtown:Art That Means Business: Federal Reserve Bank of Boston
Gallery,MA

1999

Stories, Allston Skirt Gallery, Allston, MA
new work by five, Clark Gallery, Lincoln, MA
Immortalized, Art Complex Museum, Duxbury, MA

1998

Salon Show, Clark Gallery, Lincoln, MA
Cornucopia, Winston Wachter Gallery, New York, NY
Food Obsession, curator: D. Dominick Lombardi, Pelham Art Center, Pelham,
NY

Annual Salon Show, Clark Gallery, Lincoln, MA

1997-96

The Eighth Triennial, Fuller Museum of Art, Brockton, MA
Beyond Recognition, Traveling Exhibition to; Akus Gallery, Eastern
Connecticut State University, Willimantic, CT, Montserrat College of Art
Gallery, Beverly, MA,
Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

1996

Pet Paintings, Bernard Toale Gallery, Boston, MA
Objets Fonctionnels, Amy-Jo Spitalier, Paris

1995

WAX, Nohra Haime Gallery, New York, NY
Imagining Angels, Howard Yezerski Gallery, Boston, MA
The Art of Women Helping Women, Miller/Block Gallery, Boston
Biennial Alumni Exhibition, University of North Dakota, Grand Forks, ND

1994

ARTcetera '94, AIDS Action Committee, International Place, Boston
Fourteen by Six, Howard Yezerski Gallery, Boston, MA

1993

Anything But Paper, Howard Yezerski Gallery, Boston, MA
SELF-aMUSED: The Contemporary Artist as Observer and Observed, Fitchburg
Art Museum, Fitchburg, MA

1992

Symphony of Prosperity, Akin Gallery, Boston, MA
Anything But Paper, Howard Yezerski Gallery, Boston, MA
ARTcetera '92, AIDS Action Committee, International Place, Boston
Autopia, Akin Gallery, Boston, MA
Contemporary Uses of Wax and Encaustic, Palo Alto Cultural Center, Palo
Alto, CA

Claflin Collection, Newton Free Library, Newton, MA

1991

The Object: Found, Observed, Imagined, Curator: Charles Guiliano,
Fitchburg Art Museum, Fitchburg, MA

1990

Boston 1990: The Sixth Triennial Exhibition, Fuller Museum of Art,
Brockton, MA

ARTcetera '90, AIDS Action Committee, International Place, Boston

1989

Nature Reassembled, Curator: G.A. Scattergood-Moore, Newton Arts Center,
Newton, MA

Seventh Annual Salon Show, Clark Gallery, Lincoln, MA
Likeness: A Selection of Portraits, Curator: Francine Koslow, Art Institute of Boston, Boston,
Artists in Residence, Bank of Boston Gallery, Boston, MA
1987
Talent 87, Allan Stone Gallery, New York, NY
Lands of Enchantment, Curator: Bonnie Grad, The Trustman Art Gallery, Simmons College, Boston, MA
Inaugural, Akin Gallery, Boston, MA
The Subject is Water, Curators: Rachel Rosenfeld Lafo & Lisa Weber Greenberg, Newport Art Museum, Newport, RI
Boston Baroque: Elements of Drama in Contemporary Art, Curator: Joan Bragen, Decordova Museum at the Vault Gallery, Boston, MA
1986
New Talent, Allan Stone Gallery, New York, NY
Works on Paper, Curator: Linda Shearer, Berkshire Art Association, Berkshire Museum, Pittsfield, MA
Third Annual Local Color, A Second Look, Clark Gallery, Lincoln, MA
Claflin School Artists, Newton Arts Center, Newton, MA
1985
Jungle Fever, Curator: Amy Jo Rosen, The Marcus Gallery, Boston, MA
14th Boston Arts Festival Open Competition, Boston, MA
Local Color, Clark Gallery, Lincoln, MA
Art For Your Collection XXII, Museum of Art, RISD, Providence, RI
A Show of Fans, Curator: Pam Perry, Society of Arts and Crafts, Boston, MA
Symbolism: Animal as Metaphor, Clark Gallery, Lincoln, MA
1984
Contemporary New England Still Life, DeCordova Museum, Lincoln, MA and Newport Art Museum, Newport, RI
1983
People, Curator: David Brown, Newton Arts Center, Newton, MA
Open Show, Boston Visual Artists Union, Boston, MA
First Annual Prize Competition 1983, Curator: Alice Neel, Provincetown Art Association and Museum, Provincetown, MA
1981
Terrance Gallery National Art Show, Palanville, NY
1980
Potsdam Prints 1980, Potsdam, NY
Water Works, University of North Dakota, Curator: Laurel Reuter, Traveling Invitational, ND
Black Hills State College, Spearfish, SD
1982
Alumni Show, Hughes Fine Arts Center, Grand Forks, ND
1980
Faculty Biennial, University of North Dakota, Grand Forks, ND
5th Annual All North Dakota Art Exhibition, Minot, ND
1979
11th Biennial National Art Exhibition, 2nd Crossing Gallery, Valley City, ND
20th Red River Annual, Plains Art Museum, Fargo,
North Dakota Artists, Curator: Mildred Constantine, UND, Grand Forks, ND
Third College of St. Mary: Print, Drawing, Painting Third College of St. Mary, Omaha, NE

SELECTED COLLECTIONS

Atlantic Mutual Companies
DeCordova Museum
DeCordova Museum Corporate Program
Neiman Marcus
Northeastern University
Fidelity Corporation

Wellington Management
Harcourt General Inc.
Mutual Funds Service Company

SELECTED GRANTS & AWARDS

2012

Massachusetts Cultural Council as administered by the Cambridge Arts Council

2007

George A and Eliza Gardner Howard Foundation, finalist

2005-04

AICA Award, Boston Chapter, Best Gallery Show of a Mid-Career Artist

2004-03

AICA Award, Boston Chapter, Best Group Show in an Institutional/University Gallery

2003

Newton Cultural Council, funded by Massachusetts Cultural Council

2001

A.R.T. (Artists' Resource Trust) Fund, Berkshire Taconic Community Foundation

2000

Newton Cultural Council, funded by Massachusetts Cultural Council

1993

Massachusetts Cultural Council as administered by the Newton Arts Lottery

ART FAIRS

2007

Aqua Wynwood, Miami FL (represented by Allston Skirt Gallery)

Pool Art Fair, Miami FL (organized by Heide Hartry)

2006

Aqua Art Miami, Miami FL (represented by Allston Skirt Gallery)

2005

Agua Art Miami, Miami FL (represented by Allston Skirt Gallery)

AFFAIR@ the Jupiter Hotel Portland, OR (represented by Allston Skirt Gallery)

2004

NADA Miami, FL (represented by Allston Skirt Gallery)

2003

NADA Miami, FL (represented by Allston Skirt Gallery)

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Braverman, Sandra

"Artists Reassemble Nature," THE BOSTON SUNDAY GLOBE, p. West 13, October 1, 1989

Day, Meredith Fife

"Seven Artists in Lincoln," CENTURY NEWSPAPERS, July 17, 1986

Gershenson, Adam

"Brush with success," BOSTON MAGAZINE, p. 195, ill., Feb. 2003

Howard, Miles

Move it Along, Stuff Magazine, May 22-June 4, 2012, ill. p. 24

Johnson, Deborah

"Roberta Paul," Amy-Jo Spitalier, Paris, France, 1997 Essay

Essay, "Roberta Paul," Hunt-Cavanagh Gallery, Providence College, RI, 1991 Kennedy, Louise

"How sweet it is...or is it? ," THE BOSTON GLOBE, p. N, N8., February 13, 2005

Grad, Bonnie, Books, Sylvia Moore 1987

"Women and Landscape: Interpreting Nature, pp. 97-98, ill., p. 106, 1987

Hand, Gail Stewart Roberta Paul...North Dakota Museum of Art," GRAND

FORKS HERALD, Section D cover, ill., December 1, 1985

Hill, Shawn "Roberta Paul:Time and Tiers," Art New England, p. 27, ill., Feb./March 2003

Lynch, Lisa Shame, Q & A Women's Studies Research Center at Brandeis University, Waltham, MA

McQuaid, Cate Urban Safari, Roberta Paul: Move Me, THE BOSTON GLOBE, g section May 10, 2012 ill. p. 4

"Roberta Paul gets personal," THE BOSTON GLOBE, p.6- 7,ill.,February

19,1998 "Balancing artifice and innocence, Family Matters," Arts &

Reviews, Boston Globe, June 7, 2007

Metzger, Andy "Art" and about in the urban wilds, WickedLocal, Wednesday,

May 23, 2012 ill. p. 11

Millis, Christopher Pretty Sweet The DeCordova Takes a Serious Look t the Sentimental in Art, The Boston Phoenix, February 18, 2005 p. 22

"Painter's abstract focus.." THE BOSTON GLOBE, p.E3, May 13, 1999

Monsebroten, Nancy "Painters on Pots..." CERAMIC MONTHLY, p. 84, ill., March 1984

Mulski, Susan "Stories at Allston Skirt Gallery," ART NEW ENGLAND, p. 43, August/September1999

Norden, Linda Catalogue, "roberta paul / time & tiers," 2002

Perry, Pam "New Artist, New Work," ART NEW ENGLAND, p. 18, ill., May 1984

Raynor, Vivien "Show With Images of Food, but Not for the Hungry," THE NEW YORK TIMES,SUNDAY (Westchester), p. 20, April 26, 1998

Reuter, Laurel "Watercolor Has Endured Test of Time," GRAND FORKS

HERALD, p. 3, March 29, 1980

Rubin, Marlene "The Field Gallery," THE VINEYARD GRAPEVINE, p. 100, July 24, 1984

Schlegel, Patty "Paul's Exhibition Brings Summer Memories," SPECTRUM, p. 8, October 22, 1985

Shadi, Sheybani "Full Bellies vs. Fat Hips-"Obsession (food)" at Art Center, WOMEN'S NEWS, p.19, 1998

Spotlight THE GRAND FORKS HERALD, cover ill., May 16, 1981

Stapen, Nancy "Roberta Paul's works evoke patterns of women's lives," THE BOSTON GLOBE, pp. 73,79, ill., June 17, 1993

"Autopia," Nancy Stapen, BOSTON GLOBE, February 27

"Art Gallery Turns to Animal World," THE BOSTON HERALD, p. 19, February 24, 1985

"Local Color' show gives fine glimpses," THE BOSTON HERALD, July 18, 1985

"Jungle Fever Show Mirrors Modern Artists' Concerns," THE BOSTON HERALD, September 22, 1985

Strong, Madeline "Recent, Chaos of Color," THE DAKOTA STUDENT, P.6, ill., May 28, 1981

Taylor, Robert "Critics' Choice," THE BOSTON GLOBE, p.61, September 5, 1986

"DeCordova Presents a Variety of Still Life," THE BOSTON GLOBE, p. 77, October 7, 1984

Temin, Christine "How sweet it is...or is it?" THE BOSTON GLOBE, p. N, N8, February 13, 2005

Perspectives, THE BOSTON GLOBE, p. F3, ill., November 8, 2000

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"Eye on the Beholder: What Artists Look At," THE BOSTON SUNDAY GLOBE, pp. A1, A2, August 18, 1991

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"A Wide Spectrum of Campus Art Galleries," THE BOSTON GLOBE,

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"Chaos Holds Show Together," THE BOSTON GLOBE, pp. 86, 90, ill., September 28, 1986

Calendar, Super Fall Edition, September 11, 1986

Perspective, THE BOSTON GLOBE, ill, September 25, 1986

"The New Portraiture," THE BOSTON GLOBE, Arts and Films, January 19, 1986

"Outlining the Truth," THE BOSTON GLOBE, Calendar Section, p.12, October 31, 1986

Jungle Fever Show Makes Fun Adventure," THE BOSTON GLOBE, September 26, 1985

Wildman, David "Pleasing plaster and pensive collages," THE BOSON SUNDAY GLOBE, City Weekly, ill., p.12, 2000

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Roberta Paul Move Me, Published by bfpres in 2012 on occasion of the exhibition MOVE ME, Cambridge, MA

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Dawson, Anne & Tonelli, Laura Catalogue, "Beyond Recognition," Akus Gallery, Montserrat College of Art Gallery & The Gallery of Contemporary Art, December 8, 1996- January 23, 1997

Koslow Miller, Francine Catalogue, "ROBERTA PAUL, Creation : Science," 2007

Lafo, Rachel & Lisa Weber Greenberg Catalogue, "Contemporary New England Still Life," DeCordova Museum, Lincoln, MA, 1984

O'brien, Barbara catalogue "Call & Response," 2003

Schiff, Karen "Roberta Paul @ Allston Skirt," Big Red and Shiny, (on-line Magazine), 2007

Smith, Tiffany Newton Living, The Holiday Issue, Artistic Migration, Pages 26-27, Dec. 2011/Jan 2012

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